

LAMBDA

Laurentian University's Student Newspaper
Le journal étudiant de l'University Laurentienne
Volume 40 - Issue 13 / Numero 13

**"Just Like a
Circus Bear, I'm
On The Ball."**

- Random Pub Thought

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We're Back!

Deal With It!

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Survive If We Let You Since 1961



Photo by Nico Lehockey

Voyageurs Defend Their Turf

Vee Line

On Friday, January 18th, on Laurentian home turf, the Laurentian Voyageurs basketball team came out on top of what was a very intense game against the Ottawa Gee Gees. With a final score of 70-65, the Voyageurs improved their record to

7-5 and had built themselves a 4 game winning streak. Plagued by poor field goal shooting in the first half, the Voyageurs struggled to hold the lead until the final minutes of the half. After handing over the scoreboard with three and a half minutes to go, the Voyageurs finally awak-

ened to take the haltime 35-29 score.

The second half of the game was very close all the way through. The Voyageurs' victory was secured only late in the second half, after a time-out with a scarce 61-58 lead. This break sparked focus and new intensity. In the last four minutes of the game, the Voyageurs managed to chip away and build up to the 70-65 final.

The overall high scorer this evening was Voyageur Jermaine Pendley who managed an impressive 22 points with 8 rebounds. Voyageur Dwayne Burton followed with 13 points and 9 rebounds. Gee Gees' Jeff Armstrong and Jeff Dallin each netted 11 points.

Voyageur Coach, Virgil Hill reinforced that it was a must win game as Ottawa was ranked right behind the Voyageurs in the standings. He went on to add that the Gee Gees did a good job with pressure defence in taking the Voyageurs out of what they wanted to run. Finally, Virgil was impressed that, in the end, his team dug their heels in and made the necessary shots and stops when needed.

The next night, still on home court, the Laurentian Voyageurs win-

ning streak ended at 4 games. The defeat came after a tough 93-76 battle with the Carleton University Ravens.

The home team came out well prepared and determined to upset Canada's third ranked team, but were unable to limit the many quality scoring opportunities that were presented to the visitors. Carleton seemed unstoppable from behind the 3-point line in the first half as they took a 46-39 lead into the break. The Ravens' experienced veterans led the way as the game wore on, not allowing Laurentian to ever threaten their lead, improving to 11-1 on the season. Raven veterans Jafeth Maseruka and Robert Smart each had 17 points to lead the club in scoring. 3rd year guard, Chris Tilley, had 18 points to lead the home side. The loss drops the Voyageurs' record to 7-6.

Head coach Virgil Hill was disappointed with the outcome stating "they're a good team and tonight it showed why they are ranked #3 in the country. At times we can play with them, however their depth made it difficult over the course of the 40 minutes. The game was very physical but my guys didn't back down and played hard all night".

The following weekend, in London, the Voyageurs Men's Basketball team were unable to come out on top against the Western Mustangs. The Mustangs, who are ranked as the number two team in Canada, ended the first half ahead with a 40-27 score and finished the game with a winning score of 83-63.

The name of the game this time was turnovers as the Voyageurs turned the ball over 19 times, which gained Western 19 points. Voyageur top scorers were Patrick Brandt with 12 points and Jermaine Glenn who managed 9 points in 9 minutes. The Voyageurs shot 44% from the field, 20% from the three, and a dismal 58% from the free-throw line. Altogether the game was very well played by Laurentian effort wise, however they just needed to work on their concentration. In the end, their own mistakes cost them the game.

With this victory the Mustangs continue to lead the OUA West Division and they now boast an eight game winning streak and hold a 13-1 record. This loss leaves the Voyageurs' record at 7-7 with fourth spot in the OUA East Division.

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"Crap" tors In The House

by Jason Andrade
Staff Writer

For those of you who are not yet aware, you should have read my first article. Then you'd know exactly how I feel about one of the most underachieving teams in the NBA. Don't get me wrong, it's not like I always hated the Raptors. I too fell under the spell of the Dunking Dinosaur. But it doesn't take long for a fan (and more importantly, a student) of the game to see the holes in VC's game. I don't blame Vince alone, though; the Craptors have bigger problems than the occasional case of jumper's knee.

Problem #1: Wince Carter. Wince (thank you Mr. Jones), being the go-to guy on offense, needs to come to a realization. He's not a rookie anymore. He's not going to surprise teams anymore with unforeseen abilities. And because of all of this, teams are more readily prepared. Wince sees and will continue to see more and more double-teams and pressure defense. I don't understand how it is that Wince can go games at a "clip" without more than 3 free throw attempts per game. If he weren't such a softie, he'd be banging the rack with the frequency of one T-Mac. Being the #1 option on offense means being able to see the pressure coming and finding the #2 option with the ball, much like a T-Mac. But Wince isn't a T-Mac, or even a Big Mac. Wince is barely even a Deluxe burger.

Problem #2: Mo-Pete. "Snow Pea" has a lot of maturing to do as a player in this league. Yeah, I know that he stayed at State and played out his eligibility. Yeah, I know that he won a collegiate national championship. Yeah, I know that he's remarkably athletic and agile for a late first-round pick. But what a lot of you don't realize is that Snow Pea is slowly stepping away from the game that got him to the show in the first place. Snow Pea is doing a fabulous job of re-enacting the Dell Curry catch-and-shoot from beyond the arc, but his shot is not nearly consistent enough for that to be his bread and butter. What a lot of you don't realize is that

the State team (when Peterson, Cleaves and the rest of the Flintstones were there) borrowed helmets and shoulder pads from the football program. They went through two months of practices where they would be in buckets and pads and would hammer each other (HARD) while going to the basket for lay-ups. Yeah, it seems stupid, but it helped to make them a tougher team, and it helped to make a player out of Snow Pea. He's slowly becoming the Princess and the Pea. Good luck to him in his return, and let's hope that he doesn't shy away from contact inside because of his hurt fungi.

Problem #3: AD. AD should stand for Another Destination. A good season last year with career highs in numbers led to AD being selected to the East All-Star Team. The timing was great for AD as well, as he was in the last year of his contract with the team. Making it well-known that he'd rather play in Orlando (or Chicago, or New York, or really anywhere south of the 49th parallel), AD incurred the wrath of the fans because he "turned his back on the Raptors, just like McGrady". Funny how you all embrace AD once again, since he "decided" to return to Toronto's starting line-up. I know that the NBA is tough, and I know that it's a situation in which you make constant adjustments to defenses, but when you're the starting power forward for a team which on paper is pretty damn good (yeah, I said it) you can't disappear for games and games at a time. Just because your shot doesn't fall, doesn't mean that you can't pick up points at the free throw line (right, Wince?) If your team gets frustrated with you, and doesn't get you the ball in the post, suck it up and look to rebound. Funny how all of the power forwards in the Eastern Conference is healthy this year and AD isn't even a consideration for an All-Star berth. Go figure.

Problem #4: JYD. With the injury to Snow Pea, Lenny has gone to the Dawg Pound and enlisted the services of the JYD to fill the gap in the starting rotation. Looking at the situ-

ation in its entirety, it's probably a good selection. JYD gives 110% effort every time out; it's just too bad that his 110% is only about 72.4% of what everyone else can actually do. Case in point: Orlando Magic at Toronto Craptors, 27 January 2002. JYD is assigned the nominal task of putting the clamps on T-Mac. I watched as T-Mac made a point of embarrassing the JYD all over the court. First there was the two-handed extended flush in the lane where JYD had flashbacks from prison. That was probably the last time he had his nose that close to another man's crotch. Then there was the left to right crossover with the reverse throwdown on the JYD's head. Follow these by the block party that T-Mac threw, but JYD was the only person invited at the time. And to top it off, JYD was called for a foul on the play. All things being equal, and understanding the position the Craptors are in right now, JYD should really stand for things that he can work on. Jumping, Yelling, and (hopefully) Dying.

Problem #5: Tracy Murray. He wasn't good enough to stick around the first time. Do you usually watch re-runs of shitty television shows? Oh wait, you probably make a point of catching all televised Craptors games. Nuff said.

Problem #6: Dell Curry. No problem here. Love that grey patch. You da man, Dell.

Problem #7: Hakeem Olajuwon. Again, no problem here. Keep on Dream shakin', and love takin'.

I know what's going to happen now. A lot of you people are going to read this article and bitch about the fact that I don't know what I'm talking about. But none of you are going to write anything in response to what you've just read. I dare you. I double dare you. I know that all of you are Wong, and no one has the cranial capacity to match wits with me. In the words of the Great One, "Just Bring It".



Athletes of the Week

Male Athlete of the Week (Jan.13 - Jan.20)

Name: Jermaine Pendley

Sport: Basketball

Veteran Jermaine Pendley of the Laurentian Voyageurs men's basketball team was named the Pat & Mario's Athlete of the Week for his strong performance this past weekend against Ottawa and Carleton. Toronto native Jermaine Pendley led the Voyageurs to a win against the Ottawa Gee Gees with his 22 points and 8 rebounds, while contributing 15 points in the Ravens game. The 3rd year veteran was definitely a catalyst in the Voyageur victories this past weekend. Jermaine is now showing signs of maturity in his ability to lead the team as a point guard. Jermaine is an integral veteran to the Voyageurs Basketball Club.

Female Athlete of the Week (Jan.13 - Jan.20)

Name: Carolyn Plummer

Sport: Basketball

Second year veteran, Carolyn Plummer of the Laurentian Lady Vees women's basketball team was named the Pat & Mario's Athlete of the Week for her strong performance this past weekend against Ottawa U and Carleton. Carolyn led the attack of the Lady Vees during both matches contributing greatly to both victories against Ottawa and Carleton with her 18 points against the Gee Gees and 13 points against the Ravens. The wins allowed the Vees to sweep the season series as they improved to 12-0 on the season. Carolyn has proven herself to be an integral part of the Lady Vees Basketball club.

Male Athlete of the Week (Jan.21 - Jan. 27)

Name: Chris Algar

Sport: Nordic Ski

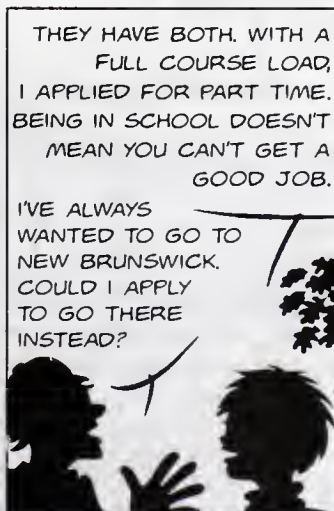
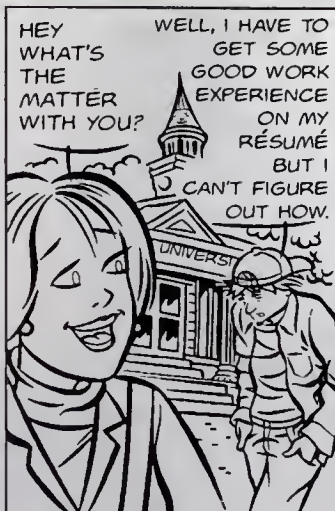
Veteran Chris Algar of the Laurentian Voyageurs men's Nordic Ski team was named the Pat & Mario's Athlete of the Week for his strong performance this past weekend in the OUA Qualifier hosted by Nipissing. Nova Scotia native, Chris Algar led the Voyageurs to grab first place this weekend in Nipissing. The 4th year veteran captured 1st place in the classic race on Saturday defeating longtime rival Charles Curtis of the Waterloo Warriors by 5 seconds and 1st place in the skate race on Sunday by 22 seconds over teammate Rob Bewick. Chris has proven himself once again to be an integral part of the Nordic Ski Team.

Female Athlete of the Week (Jan 21 - Jan, 27)

Name: Alison Jeffkins

Sport: Nordic Ski

Fourth year veteran, Alison Jeffkins of the Laurentian Lady Vees Nordic Ski team was named the Pat & Mario's Athlete of the Week for her strong performance this past weekend at the OUA Qualifier hosted by Nipissing University. Alison led the attack of the Lady Vees during both races placing 2nd in the classic race on Saturday and 1st in the skate race on Sunday. This strong performance allowed the Vees to capture 1st place overall. Alison's leadership has been a contributing factor to the success of the team.



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EDITOR'S CORNER

Storm on Page 172...

by Mat Thompson
Editor In Chief

It's a funny thing when you discuss wrestling with a non-fan. There are so many biases and stereotypes and that people spew out to make themselves look or act smarter or better than the average wrestling fan. Usually what a person has to say is something that makes them seem even more uninformed than they actually are to the world of wrestling. Now I am not here to discuss the finer points of being a wrestling fan, or why people who don't watch wrestling suck. What I want to let some, or all of you know about, is something that only those of us who are wrestling fans know about... but maybe others should check out.

Since all of you out there reading this editorial can obviously read, then you are one step closer to what I am talking about. Fans of the pro wrestler Lance Storm, a Canadian grappler from Calgary, Alberta (originally from my own home town of Sarnia) visit on occasion the official website of Lance at www.stormwrestling.com for photos, histories and more information on their favorite wrestler. Fans also get to read on a weekly basis, just like many of you do right here with my editorials, the thoughts and ideas that Lance has in a commentary section.

As of late, the website has had many more hits on it as Lance started up a new section to his website, which he calls 'Book

Marks'. This section is something that most non-wrestling fans would be surprised by. Book Marks is an online Book Club started by Lance in which he chooses a book for his fans to read each month, then he and the fans discuss it in a special commentary section. Both Lance and the fans get to leave their thoughts and views of the book and read what others thought of the same novel.

When Book Marks started, it seemed like Lance did not expect too many people to join up, but after the end of the first month his website was flooded by reviews and opinions of the novel. Now in it's third month, Lance has even had online polls as to which book the fans would like to read next.

The thing that I find extremely impressive about this, is that a man in an industry that people would not expect a Book Club to originate from has now brought together his fans and his love for the written word in one quick go. Sure, many of you will say that Oprah and Rosie and many other celebrities have started their own Book Clubs, but in my view this one is different. Lance is a wrestler, not a mainstream celebrity. When Oprah tells her teeming flocks to read a book, they run like cultists to the Kool-Aid bowl. When a wrestler does something outside the squared circle, fans are usually leery of any non-wrestling moves that they make. Most people are waiting for the next edition of Raw, Smackdown, Heat, Nitro and all

the other wrestling shows to come on air, and sometimes they don't actually think about picking up a book.

Now I know that Lance isn't saying to forget about wrestling programming, as we would surely miss matches that include himself and many of our other favorites, but he is giving his fans an alternative choice as to what they do with their spare time. I have always been a big reader. I have bookshelves full of hardcovers and paperbacks that I have read and can't get rid of, or books I want to read at some point. My girlfriend claims I will never get through all the books I own before I die, but I am always glad when there is a new book for me to read whenever I want.

I always pass on my books to my close friends, hoping that they will also find some sort of pleasure from the stories I have already read. I always take into consideration what others tell me is a good book and I usually check it out. I was just surprised when a man I knew only as one half of the Impact Players was all of a sudden switching from discussing wrestling to discussing novels. It was as if Lance Storm wanted to connect with his fans on a different level as well as opening up one of his favorite pastimes, and a small part of himself to the fans. For this I am truly impressed.

I know many people just turned the page when they noticed this editorial was once again about wrestling, but I feel bad for these

people. I try to discuss things here that will make people think. I am in no way trying to make any of you come and watch wrestling with me... I like the room quiet as I watch Lance Storm, Raven, Tommy Dreamer and Saturn do what they do best. I just wanted to share with you something different that one wrestler has done for his fans. He has opened up a whole new world for visitors of his website. Books we never would have thought of reading are now on our bookshelves, in our lockers and in our gym bags. Lance Storm didn't tell us to read because it would make us better, he just asked if anyone wanted to read and discuss a few books he has enjoyed. I have enjoyed the books he has picked so far, and when I watch Raw on Monday nights, I put my book down when Lance Storm comes down to the ring. I have a new respect for the man, beyond the wrestler I watch, and I know that he has put down the same book to entertain us all...



SPACE FOR RANT ... Letters to the Editor

We would like to get everyone's attention for a moment.

Look around you. Notice anything? There are a lot of **caring people** around the Laurentian community. Some are faculty, staff and students! They've all contributed in some way to the **SGA Student Foodbank**. Whether small or large non-perishable food items - they did it because **they care!**
SGA Staff and Executives want to say **thank-you** to those who **care and make a difference.**

No Letters To The Editor This Week?
We'll Try to Piss You Off More This Time!!!



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Write to Us, But Remember...

All submissions become the property of Lambda Publications and thus will be subject to editing. Letters submitted must bear the author's full name and student number. Letters will not even be considered without this information, but names will be withheld upon request. Letters must be no longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length. Letters of a harassing or slanderous manner will be dealt with by the proper authorities.

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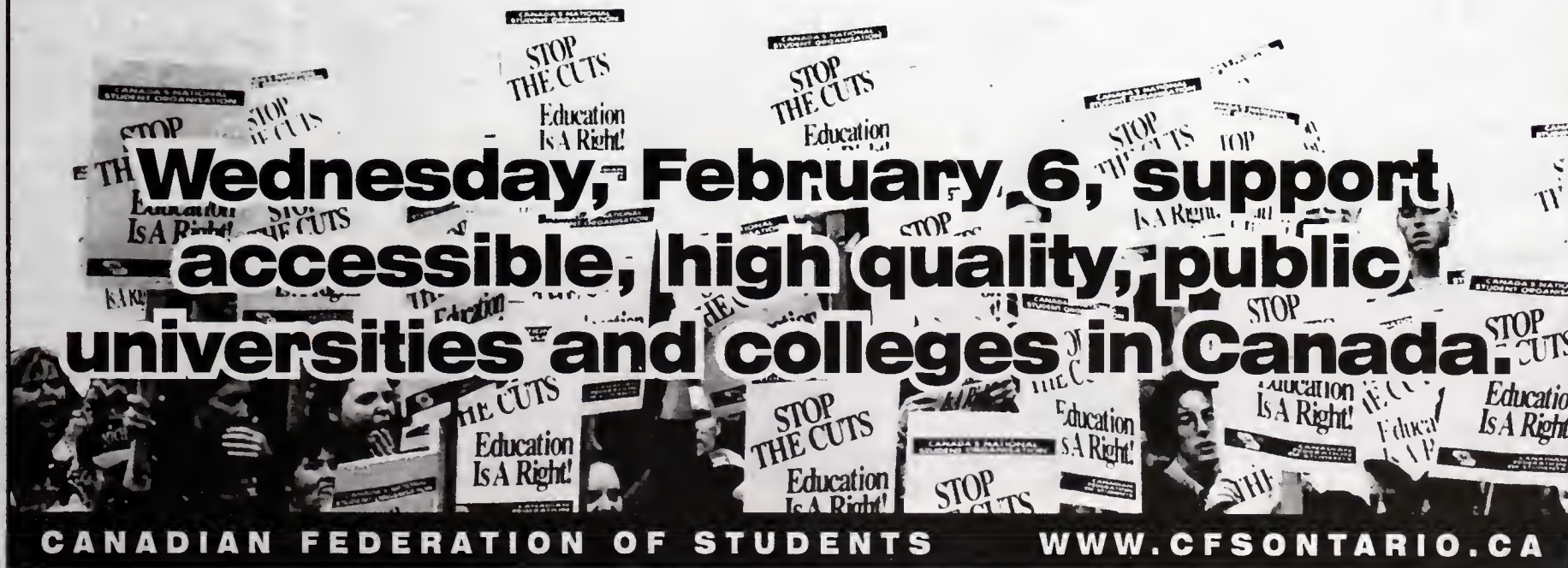
- TRUE / FALSE** At more than \$25,000 on average, student debt in Canada has never been higher.
- TRUE / FALSE** Tuition fees for Canadian college and university students have more than doubled in the past ten years (that's 6 times faster than inflation).
- TRUE / FALSE** Federal government funding cuts that began in 1993 have taken more than \$7 billion away from Canada's colleges and universities.
- TRUE / FALSE** By 2004, 72% of all jobs will require a minimum 3 years of post-secondary education or training.
- TRUE / FALSE** Young people from high-income families are more than twice as likely to attend university as young people from low-income families.

ANSWERS: 1. TRUE 2. TRUE 3. TRUE 4. TRUE 5. TRUE

At a time when post-secondary education is more important than ever, governments across Canada have been cutting funding, increasing tuition fees, piling on student debt, and giving public money to private education providers.

On Wednesday, February 6, students in every province in Canada will participate in demonstrations, rallies, and campus activities to show their support for accessible, high quality, public post-secondary education in Canada.

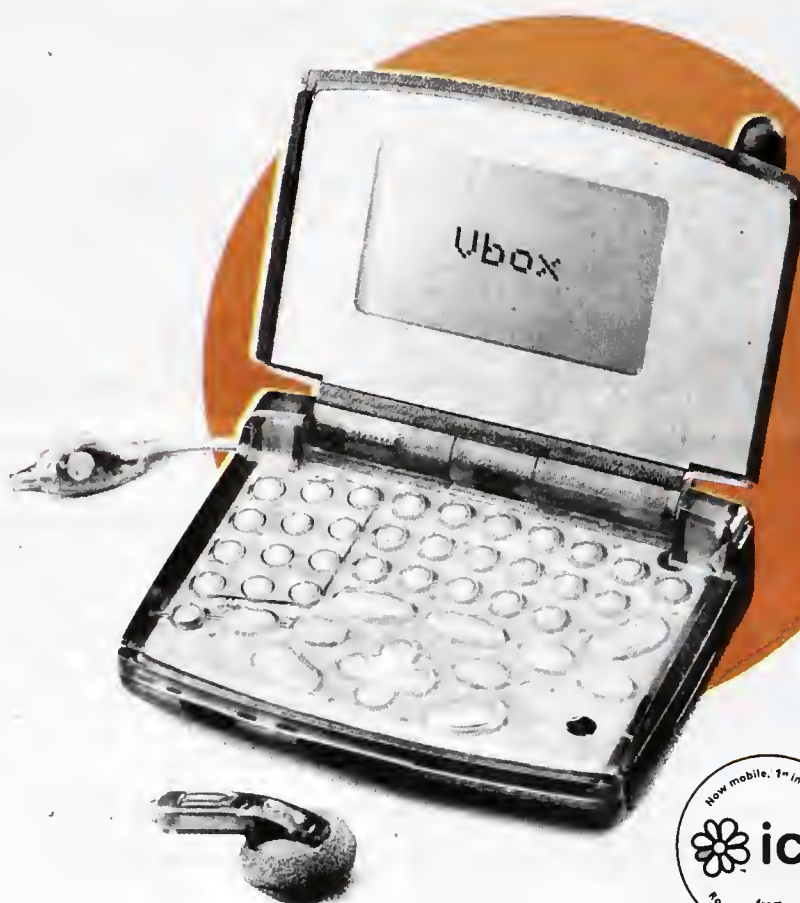
Add your voice by getting involved in activities on your campus and in your community. Look for posters on your campus or stop by your students' union office and volunteer.



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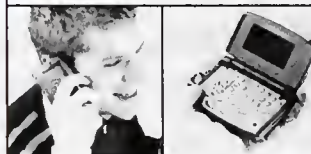
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Lady Vees Basketball, Perfectly Good!

Vee Line

For a team that only had 2 points nine minutes into the ball game, the Carleton Ravens proved to be a tough opponent for the Laurentian Lady Vees last week-end. Carleton was held without a point for the first six minutes prior to going on a 16-4 run that propelled them to a 29-27 lead at half. Poor shooting plagued the Vees throughout the opening 20 minutes, helping the Ravens stay close, eventually taking a lead that they desperately tried to hang on to as the second half began. Laurentian was a little more determined in the late going, finally pulling away to a 58-46 victory. The win allowed them to sweep the season series from the Ravens as they improved to 12-0 on the season. The loss drops Carleton's record to 4-7. 4th year guard Anne McDonnell led the Ravens with 13 points and 4 rebounds. Both Carolyn Plummer and Clare Beatty, who each had 13 points and 9 rebounds, led Laurentian's attack.

The Laurentian Lady Vees perfect season was on the line as they faced the University of Western Ontario Mustangs at Alumni Hall in London. But despite the pressure, the Lady Vees claimed victory, ending the game with a winning 73-66 score. The Mustangs are very tough in their own gym and this evening's contest put the Vees to the test, however they proved they could handle the challenge. Vees high scorers included Clare Beatty who had 23 points and 5 rebounds, Carolyn Plummer with 17 points and 10 rebounds and Tierney Hoo with 14 points and 6 rebounds. Mustangs' high scorer included Joanne Chehade with 20 points and 10 rebounds and Julie Lamparski with 19 points. This win improves the Lady Vees already outstanding record to 13-0 and maintains their fourth place CIS standing.

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Arts & Entertainment

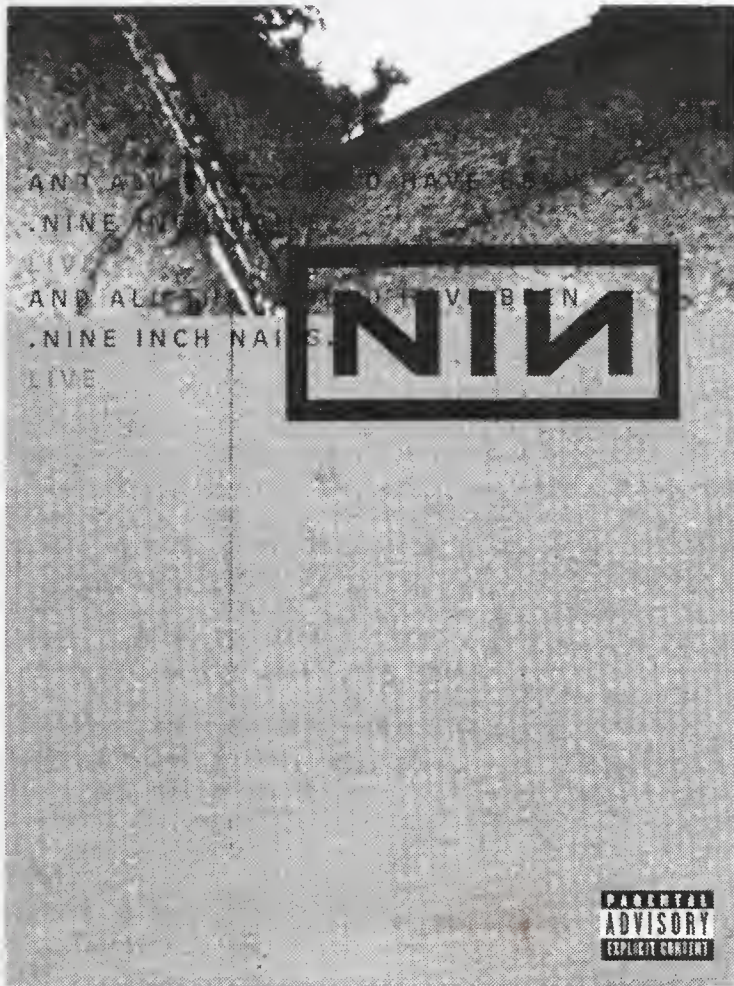
Nine Inch Nails Live: And All That Could Have Been

by Nick Stewart
Assistant Editor

Initially, this space was going to be taken up by a well thought-out intro, complete with your standard “inverse pyramid” style of gradually focusing towards presenting the reader with the topic, which in this case is the new *Nine Inch Nails Live DVD*, entitled *And All That Could Have Been*. Instead, I’m just going to be as up-front about this as I possibly can: this DVD not only kicks my ass, but it also kicks your ass, the ass of the person sitting next to you, and that person’s best friend’s ass. Okay, now that I’ve got that out of the way, let me explain to you how exactly it is that a band that relies upon electronica and editing tricks to give them part of their unique sound can possibly produce a live DVD experience that easily rivals the best of them.

Now, when I first heard of this DVD, I wondered how NIN would be able to pull it off. After all, studio remixes and editing and whatnot make up a large chunk of their sound, which is something that you would figure to be tough to pull off live. As a longtime fan, I was both doubtful and nervous. Once the show fired up, however, all concerns were put to rest, as it seems that **Reznor** and Co. simply decided to tear some of their tools out of the studio and slap them onstage, accompanied by the standard run of drums and guitars. The end result is a sound that comes off just as good as — and in some cases, even better than — the album material. It’s so good that the notoriously stingy **Reznor** has even decided to release the live renditions on CD, which I suggest you pick up if you can’t get your hands on this DVD.

Now, considering NIN’s reputation for being a pack of weirdos, you might imagine the live experience to be something along the lines of **Pink Floyd**: bizarre, over-the-top and just flat-out insane. Surprisingly enough, NIN decided to go with a kind of atmospheric minimalism here, with no real stage accessories beyond the band’s ratty, freakshow costuming, the lights, and the three colossal monitors that appear every so often behind the crew. Thankfully, unlike some other bands, NIN only makes use of these monitors once in a rare while, using them to enhance certain songs, such as the beautifully lyrical and instrumental *La Mer*, instead of relying on them to carry the show. Much should also be said for the look of the DVD itself, as **Reznor** went for a much different look on this one than the usual “concert experience”. Putting crane shots and standard static camerawork aside, he instead opted to use home videos cameras in several locations around the stage and crowd through-



out their entire award-winning *Fragility 2.0* tour, and then mix, edit, and compile the reams of footage himself. The end result is the most sincere, “you are there” feeling you’ll ever come across on DVD. U2, eat your slobbery heart out.

The core of the experience lies, of course, with the band’s frontman, **Trent Reznor**. His sheer intensity and focus kick right in at the very beginning of the show and don’t let up right up until the absolute end; this is no pre-fabricated, N*Sync brand faux-enthusiasm here, folks. The fact that he can maintain this same level of energy throughout the course of the entire show is impressive, as is the selection of song performances that he’s picked to toss onto this DVD. No less than 18 (or 20, if you track down the Easter Eggs) of the band’s best pieces of music appear here, spanning the range of their entire musical career, ranging from items like *Terrible Lie* and *Head Like a Hole* from the early *Pretty Hate Machine*, *March of the Pigs* and the classic *Closer* from *The Downward Spiral*, and even *The Great Below*, and *Starfuckers, Inc.* from their latest, *The Fragile*.

Some would argue that this terrific 18-song, nearly two-hour show didn’t really have to be spread over two discs, considering that the features don’t extend much past a huge still gallery and some alternative camera shots. When you take into consideration the terrific Disc 2 Easter Egg, you can forgive the slight inconvenience. If you press 7 on Disc 2 at about 11:20, you’ll be

brought to a menu entitled *Below the Surface*, which gives you access to a live performance of *The Downward Spiral*’s *Reptile*, the live audio track to *The Day The Whole World Went Away* spliced into the original video, as well as a handful of NIN TV ads. What’s of particular interest to fans, however, is the clip of a special guest joining **Reznor** onstage during the Madison Square Garden performance of *Starfuckers, Inc.*, which has long been understood to be about **Marilyn Manson**’s betrayal of the NIN frontman and former mentor. That guest is no one other than **Manson** himself, who comes in for the last minute of the song, and then breaks into *The Beautiful People* in its entirety while the band backs him up — and let me tell you, it’s bizarre seeing **Reznor** back anyone up on lead guitar, let alone his traitorous former student. It truly is just one of those classic moments that has to be seen to be believed.

Spread over two DVDs, *And All That Could Have Been* is an absolute must-have for anyone who’s even the slightest bit of a *Nine Inch Nails* fan. As a musical revisitation of NIN’s best work, it’s terrific; as a live concert experience, it’s flat-out amazing. Consider it a live version of “*Nine Inch Nails*’ Greatest Hits”, or even a way to take a look at what *Rolling Stone* magazine called the Best Tour of 2000 without having to worry about being moshed into a pulp. Either way, it’s one of the best musical experiences available on DVD today, and a definite classic in its own right.

Movie Nitpicks

by Hugh Panelas
Staff Writer

This week I have decided to pick apart a classic of the silver screen. I also find that it is acceptable for me to do this movie because it happens to be one of my most favourite films. *The Wizard of Oz* has brought smiles to generations, but let’s see what’s really wrong.

1. Toto moved during scarecrow’s dance scene very suddenly. Why? Over 15 minutes of the dance was edited out. The directors thought the dance scene was too long and would bore people. Rather than re-filming a shorter dance, they edited the scene they already had.

2. In the Munchkinland scene, the Wicked Witch of the West disappears in a puff of pink smoke. Remember the exact spot where she vanished. Other times, when that area is shown, you can see a square panel about large enough for a person to fit through.

3. When Dorothy’s house lands in Oz, the window is wide open. Don’t you think she would see the strange and colourful land before she went out the door?

4. In the scene where Glinda magically transfers the ruby slippers from the feet of the dead Wicked Witch of the East to Dorothy’s feet, the Wicked Witch of the West tries first to get them for herself. In doing so she sets her broom down. This is followed by an immediate close-up and the broom is nowhere in sight. Then after the slippers disappear and the dead witch’s feet shrivel up under the house, the shot pans out and the broom is back where it had been in the shot.

5. Everyone is walking through the haunted forest carrying “weapons”. The lion is carrying a big net and some sort of hammer. Right after they start talking about “spooks” the scene changes a bit and suddenly he doesn’t have them anymore.

6. When Dorothy and her friends are at the door waiting to see the Wizard, the Cowardly lion sings a song about courage and being King of the Forest. The Tin man picks up a flower pot and breaks it to use as a crown for the lion. In the long shot when he breaks the pot you can see the jagged edge that it left. But in the close-up when he puts it on the lion’s head the jagged edge doesn’t look anything like it did before.

7. When the Wicked Witch of the West sends the monkeys to get Dorothy and her gang she says, “I’ve sent an insect ahead of you to take the fight out of them.” What insect? The Jitter Bug, a scene that was cut out from the movie.

8. When the Wicked Witch throws a fire ball at Dorothy and her friends the Tin man takes off his hat to put out the fire. He puts it back on so that the ring on the side is pointing out to his right. When they enter the Dark Forest the ring is pointing to his left with no sign that he changed it.

9. When Dorothy discovers the Tin man she is told to oil him. Just before he sings “If I only had a heart” he falls backwards. Dorothy or the Scarecrow never oils his legs till halfway in the song. So how did he move his legs to fall?

10. When the Wicked Witch makes her first appearance, she comes from a panel in the floor. As she is going back to it to disappear, the smoke starts coming out before she gets there. It also looks like some sort of mechanism can be seen there too.

These and other great nitpicks can be found at www.nitpickers.com



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Athena's Love Advice

Woman's Best Friend

A best friend is normally defined as being loyal and able in inspire positive feelings. For man, most often that friendship is found in a pet, namely their big, stinky-breathed dog, Ralph. But what about women? Where are they to find such a devout friend? I would have to say, that friend is The Rabbit.

The Rabbit I speak of is not furry, does not leave a trail of chocolate eggs, and does not eat lettuce. It does eat C-batteries though. I speak of the battery-operated, rotating head, vibrating-eared Rabbit. Oh....the Vibrator.

A friend of mine received The Rabbit as a Christmas present from her long-distance boyfriend. When he left after Christmas, she tried it out, then called me, still breathing heavily (lucky me!) and described in great detail the most intense orgasm of her life. My curiosity peaked, and I asked how it worked. Let me explain.

The Rabbit is shaped like a penis, though the base is filled with small, marble-like balls that snap, crackle, pop, when the power is on. These tiny balls tickle the vaginal lips, sending tiny vibrations through that whole area. From the base is an extension, shaped like a rabbit, thus the name. The Ears of the rabbit are meant to sit on either side of the clitoris, stimulating it through vibrations. Here's the best part: The penis portion of the vibrator rotates, forming circles, as through burrowing itself. The circles allow the Rabbit to stimulate the elusive G-Spot, producing a screaming, shuddering, begging-for-mercy-type orgasm. How many men do you know that can accomplish that? It is a physical impossibility for a man to rotate his penis, vibrate the clitoris, while tickling the vaginal lips with his testicles.

Thus, the definition of woman's best friend. No risk of pregnancy, of STDs (unless you share, but that's just gross) or of heart-shattering breakups. What more could a woman want? Not to worry guys, The Rabbit won't replace you. We will always need someone to change the sheets after our bed-wetting orgasm that left us weak and trembling, that was of course, provided by our Very Best Friend.

DVD Easter Eggs

by Hugh Panelas
Staff Writer

The Rage: Carrie 2

From the discs main menu go to the Language Menu. Once there press the right arrow key to bring up Rachel's fierce tattoo. Press enter and you see an animated sequence where the tattoo grows over her body.

Reservoir Dogs

If you have the **Reservoir Dogs** DVD with an introduction by Tarantino you can access an easter egg on the special features screen. The screen shows the cop tied to the chair and if you press the right arrow button an ear appears on his head. Press enter and you will be taken to the hidden features screen which has a 20 minute interview with Tarantino.

Matrix

The Red Pill - Go to the special features section. You will see a red pill in the bottom half of the screen. Select the pill and you are taken to a feature called "What is Bullet Time" where they explain how they did the 360 degree rotating camera matrix effect.

The Red Pill #2 - Go into the filmography section and select the Wachowski Brothers. In there is another pill that takes you to the "What is the concept" section where you get a transition from concept drawing to storyboards to final filming.

Dirty Dancing: Special Edition

In the discs 'Cast and Crew Biographies' you can see several menu entries that are questions to Patrick Swayze, Jennifer Grey, and the movie's director Emile Ardolino. To hear the answers to those questions in the form of small interview clips, simply use the arrow up key on your remote control to highlight the question and then press 'Enter' to start the video interview.

Dungeons and Dragons

There are two eggs on this DVD.

The abstract "Symbol" is located just below Scene Selection. Highlight Scene Selection and then hit down arrow on remote to highlight symbol. Hit enter and the bonus reveals text on the makers of the DVD.

After inserting the DVD and the main menu appears, press the right arrow key to directly highlight Special Features. After hitting enter a maze game will appear and you must complete the maze with your choice of three weapons.

Scraping Roadkill Off the Information Superhighway

Super-Special, Rock Your Socks Off, Ninja-Flavored Edition

by Nick Stewart
Assistant Editor

My New Fighting Technique is Unstoppable <http://www.mnftiu.cc>

Okay, so this isn't about ninjas, exactly, but it's insane enough to be worth mentioning in the same category. The "Fighting Technique" comic series are as simple as they come, being made up entirely from Clipart generic Martial Arts pictures, pasted together and given typed-in text as the captions. Yes, I know how this might sound god-awful, but the tone is so absurd and laced with obscenities that it becomes more than worth your time to take a look. Featuring mini-storylines revolving around having the best fighting technique, these comics have such things as fighters waiting for suckers to walk into their outstretched feet, fighters becoming invisible at will, Robo-Snoopy, and much more. Equally hilarious is the "My New Filing Technique is Unstoppable", which features the same absurdity and swearing, only in an office environment, with office-style Clipart. And if anyone fails to check out the included anti-Dubya "Get Your War On" series, I will personally eat your whole family.

The Official Ninja Homepage: REAL Ultimate Power!!!!!!! <http://www.bol.ucla.edu/~rahjr79/ninja.htm>

Let's face it: there's no such thing as being too excited about ninjas. Even if you're hopped up on eighteen pounds of sugar and six bottles of Jolt while spiking out on a combination of speed and crack, you still could not come close to being too excited about the Amazing Force of Ninjahood...you would however probably make this very website. This, my friends, is Enthusiasm Incarnate. Let's look at the Facts About Ninjas ("Ninjas are soooooo sweet that I want to crap my pants"), as presented by the site: 1) Ninjas are mammals, 2) Ninjas fight ALL the time, and 3) The purpose of the ninja is to flip out and kill people. Well, I can't argue with that. Also, "These guys are so crazy and awesome that they flip out ALL the time. I heard that there was this ninja who was eating at a diner. And when some dude dropped a spoon the ninja killed the whole town. My friend Mark said that he saw a ninja totally uppercut some kid just because the kid opened a window." This clip summarizes the exact type of Ninja-fied insanity that you'll find here.

Of course, there's also three Ninja Movie Scripts (two paragraphs apiece, that is), a Ninja Timeline ("1971, a ninja kills an entire class of 8th graders because some kid had to jack off"), and even a Ninja Scholarship of five whole dollars to anyone who can present the greatest Ninja Sighting Photo, preferably one where said ninja is "flipping out". If that's not enough, there's also a message board where you can debate the finer points of Ninjas with intellectual topics like, "Can Ninjas be alcoholics?", "Can stay-at-home Ninjas contribute to society?", and "Who would make a better porn star: John Holmes, or a Ninja?". Even the animated banner for a real-life casino informs you that "Winners Get Their Heads Cut Off By Ninjas!" A greater Ninja Fun Site of Doom does not exist. Visit it. Now.

Internet Movie Database's Entire Ninja Repertoire <http://us.imdb.com/Tsearch?ninja>

Some would argue that if something is worth doing, it's worth doing twice. Or, if you're in the movie industry, even something that is NOT worth doing is worth doing eight million times, or, in the case of the Ninja Movie, 238 times. That's right, this page lists all 238 movies that have been recorded as having "Ninja" in the title. Sure, it sounds harmless enough, but take a minute and poke through the list and see exactly the kind of stuff that's managed to get greenlit by some crack-addled executive: "Bionic Ninja," "Secret Ninja, Roaring Tiger," "Zombie Vs. Ninja," "Ninja Nymphs in the 21st Century," "Robot Ninja," "37 Ninja Kids," "Cosmic Space Ninja," and of course, "Ninja in the Claws of the CIA". What's most amazing of all is that all 238 movies were all approved by the same drug addict that decided to make Ben Affleck the new Daredevil. Seriously.

Some Crappy Site That Came Up When I Searched For "Project Ninja Cheese Face" www.ninjustickmen.com

This may surprise some of you, but searching for the phrase "project ninja cheese face" turned up hardly any decent links. Yes, it's terribly shocking, I know. So I included this particular site, which is a terrific indication of How to Make an Eye-Blisteringly Bad Cartoon, as well as a Primer on Sucking Horrendous Amounts of Ass. I'm sorry, but it's true. This really is the absolute opposite of funny, and I suggest that everybody stay about fifteen miles away from it. Really. It's just simply that awful. Seriously, my cat has coughed up funnier stuff and with greater artistic talent than this (okay, given; the fact that he's also a Certified Performance Artist gives him a bit of an edge, but you get the idea). Avoid this at all costs, unless you enjoy having your brain violently implode.

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Ring Rust

by Hugh Panelas
Staff Writer

It's official. The N.W.O. has been re-formed and all three of the major participants have now been signed. Hulk Hogan, Kevin Nash and Scott Hall are now once again WWF superstars. Talk about surprises. I for one never thought that the wrestling world would ever see such a thing. Don't fall victim to any rumours though; the plan for now is to simply have a series of pre-taped vignettes air on SmackDown and RAW, featuring the three leaders along with Vince himself. Is bringing the N.W.O. back a good idea? I can't really say for sure. The WWF has gone through some ups and downs since buying out WCW. On the surface, it sounds great, since we will finally have all the major players in the same company. A horrible question that comes to mind here though is how will the WWF writers keep all of the egos in check? That undisputed championship certainly isn't safe around the waist of Chris Jericho, but then again whose waist would it be safe around?

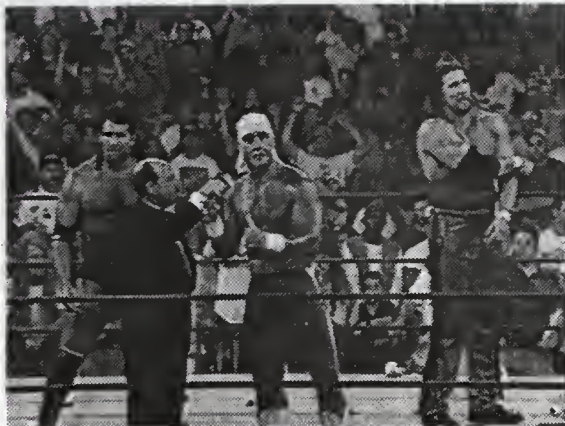
There is also the threat of the whole huge N.W.O. Remember when WCW got stupid and had EVERYONE join up? It quickly went from being the coolest thing in the business to the biggest joke, which is something that the WWF must be aware of. Luckily for them, HHH has stated that he wants nothing to do with any faction. He has come too far to be sucked down by the old-timers. So who is going to be a part of the newly formed N.W.O.? So far, there's the big three, Hogan, Hall and Nash. Next up is HBK. The WWF and Shawn Michaels have been in talks for a while and it looks like a deal is on the horizon. X-Pac will

probably be also making his return very shortly with the group. Isn't it funny how X-Pac all but disappears for months with his neck injury but is quick to come back to ride his friends' coattails?

There are already some WrestleMania X-8 matches floating around the rumour mill. Since the WWF feels that Canadian fans want to see a Canadian champion in the main event, it's still going to be Jericho/HHH, and I look forward to watching Jericho being destroyed. Here are some notable matches: Nash/Austin, Hall/Angle, and Hogan/Rock. These are all main event matches and if these do in fact become a reality, I'll be glad that I have my ticket to the big show. We'll all just have to wait and see.

Can anyone dispute the fact that Kane is one of the strongest men ever to grace the WWF ring? I think not. I thought it was amazing how he eliminated the Big Show at the Royal Rumble and he shot that one down on RAW. I can't remember the Big Show ever being picked up like a rag doll and body slammed to the mat. I think our TV room lost its mind when that happened. I am certainly glad that I have been taping RAW, because that clip is a keeper.

It looks like the break-up of Stephanie and HHH — who jobs to Booker T because of her — is rapidly approaching reality. Because of



nWo - Now We're Old!!!

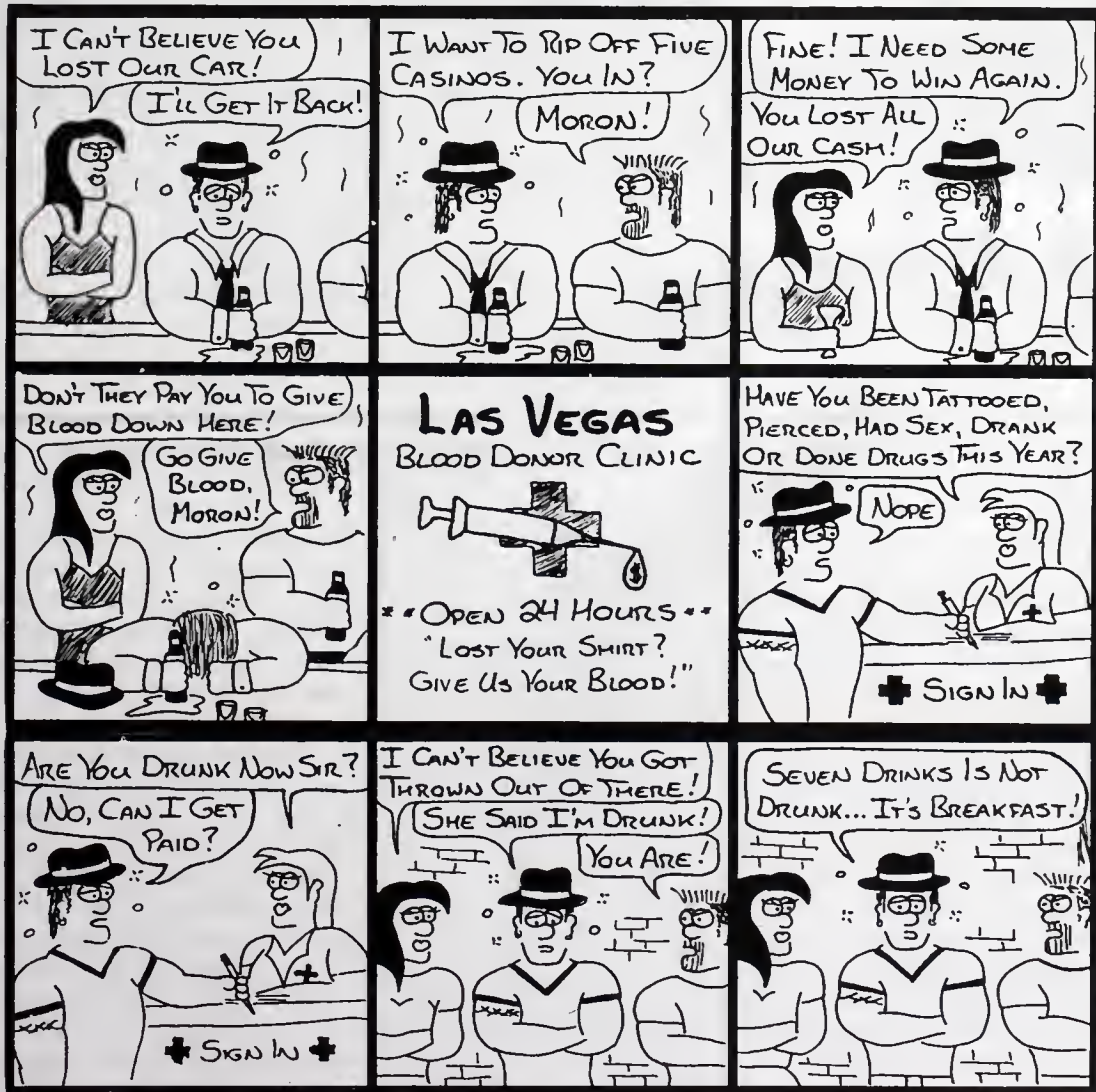
this break-up, look for HHH to be the focal point of the N.W.O. attacks, because daddy's little girl will go running back to Vince, who will make HHH pay for hurting the princess. I can only hope that Big Poppa Pump will be signed soon and then the Game and the Genetic Freak can combat Hogan and his goons. I think that would be one of the most unstoppable forces in WWF history.

Any guess to how long it will be before the Undertaker jobs to Maven? Sure we may have caught a glimpse of things at the Royal Rumble but I am not talking about a drop-kick from behind by a rookie. It seems like all rookies nowadays are a step behind and need someone to put them over. Looks like the Undertaker will be that guy. It just kills me to think that he will have to be put down by Maven. The only question is, what will the Rock's involvement be?

The next seven weeks are promised to bring forth big changes in the wrestling world. Leave it to Vince to stir the pot. Buckle in fans, it's going to be a bumpy ride.

DownUnder Roadtrip

by Mat Thompson



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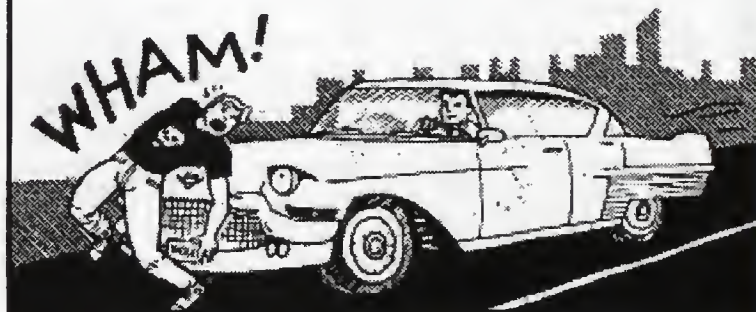
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The Burt Reynolds Movie of the Week

* * * Switching Channels * * *

by Mat Thompson
#1 Fan

The website is still down. Has Burt Reynolds turned his back on his fans, removing the one thing that allows us to get as close to him as we can only dream about at night? We hope that it is just a server problem, but after two weeks, hope of the return of *BurtReynolds.com* is becoming dismal. I still hold onto the notion that maybe the evil Loni Anderson has hired a computer hacker to attack and destroy the site. I know it is a mean thing to hope for, but in the end we all know that Burt will prevail and hopefully destroy the evil Loni, her evil ways and every remaining episode of WKRP that perpetuates the evil that is *The Blonde Harpie from Hell*.

While we stand in silence, holding candles to the darkness in our own private vigil to Burt, we can think back to the good times... like this week's Burt Reynolds Movie of the Week: *Switching Channels*.

In *Switching Channels*, Burt stars as Sully, the head of a cable news network, named SNN (Satellite News Network). The movie is a remake of *Front Page*, originally

seen on the stage before being made into numerous movies, the last being *Switching Channels*.

Kathleen Turner stars as Christy, his ex-wife and best reporter. She suddenly decides to quit the news business and marry Blaine (Christopher Reeve), a sporting goods manufacturer. This news comes as an innocent man is about to be executed for a murder he didn't commit. Sully, of course, attempts to keep her in town and break up her upcoming marriage.

The movie is a pretty funny one as Burt tries everything he can to keep the happy couple apart, keep her interested in the news, and keep an innocent man, who escapes Houdini style from the electric chair and hides out in the photocopier of the local newspaper from being caught and killed. Burt is once again at his comedic best in this movie with his deadpan style of comedy that makes him seem much more realistic a character than all the others. Burt is constantly sending the police, reporters and his own bosses on wild goose chases as he tries to win the best story around and the woman of his dreams.

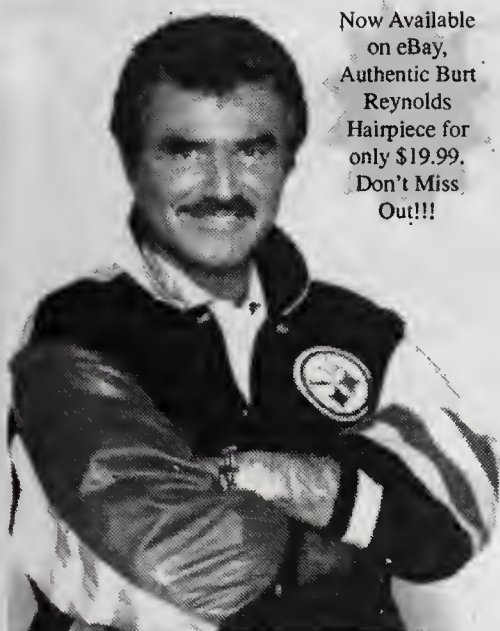
This movie, like many of the other attempts at this story, would be a little flat without the acting of not only Burt, but the other stars. Kathleen Turner's somewhat psychotic nature, Christopher Reeve's Superman style sportsman who is afraid of heights and of course Ned Beatty trying to make people forget his role in *Deliverance* (squeal like a pig, Beatty). All these actors, along with the cinematic genius that is Burt Reynolds, make this



movie quite enjoyable. Much like in *Smokey* and *The Bandit*, Burt plays not only for the audience, but to the audience, sometimes almost looking through the camera to the crowd, forgetting that it is supposed to be a realistic movie and winking to the crowd.

Switching Channels was originally released in 1988, so some of the aspects of the movie are even funnier now as reporters are still using typewriters and calling their stories in via phone to a stenographer. The 1980's were a little slow for Burt as he was tied up with trying to keep the she-demon Loni happy at home, but he was able to produce some good movies like this.

Switching Channels is one of those movies that you wouldn't think about renting, but once you do watch it, you are glad you did. Although this movie does not fall within my top five Burt Reynolds movies, I can still give this movie a solid 3 Burt Heads out of 5.



Now Available on eBay, Authentic Burt Reynolds Hairpiece for only \$19.99. Don't Miss Out!!!

Ernest Hemingway's *The Sun Also Rises*

by Erin Stinson
Contributor

Ahhh, finally a book that is about the two things that all students love: drinking and travelling.

The Sun Also Rises begins with the introduction of Robert Cohn, a Jewish man, who seems to have been the brunt of a lot of abuse in his day. In this book he is the innocent, the outsider who wants to do many things with his life, to get away from himself, but never does because no one can escape from themselves. He is the leech that follows the group around.

The group consists of Jake Barnes, the main character who is based on Hemingway himself, Lady

Brett Ashley, the beautiful alcoholic woman who loves and is loved by everyone (especially Robert Cohn, who can't get enough of her), Mike Campbell, her fiancé who is not too beautiful and just as much of an alcoholic, and Bill Gorton, a writer friend of Jake's. All with different personalities, only drawn together by their love of drinking and travelling.

Beginning in Paris, France during the roaring '20s, the group travels to Pamplona to see the bull-fighting during the fiesta of San Fermin. This festival lasts seven days, in which there are the running of the bulls, bull-fights and constant drinking and partying. Like I said, a

student's dream.

During the festival, Brett falls in love with the bull-fighter, Pedro Romero. Getting involved with the star bull-fighter before his fights was against the rules and the rules of his culture, which this book is pervaded by. Amidst feelings of resentment, tension, and ever-changing love, the story chronicles the group, their feelings and their relationships through the festival and beyond.

If you want a quick, enjoyable read, *The Sun Also Rises* is the book to get. And hey, if it's on your bookshelf next to all the popular novels, your friends might think that you are more refined than you appear.

And Now, A Holiday Greeting From Our Sponsors Festivities and Internal Organs Happy Goat Bladder Day Everyone!

Remember: although words and sentiments are all well and good, failing to give others the gift of Goat Bladders on Goat Bladder Day will brand you as a heartless, filthy commie that likes to eat babies and have sex with trees. Your neighbors will burn your old grade-school art projects on your lawn in effigy, and your housepets will inform the media about your unsavory obsession with Dan Aykroyd and MC Hammer. Also, you will lose the ability to find matching socks, and you will find yourself unable to say anything but the phrase "Mariah Carey's music is just misunderstood".

So remember: on this, the Holiest of Goat Bladder Days, be sure to give your loved ones the gift of a We Hate You, Inc.-brand Goat Bladder, now with a ROCK-SOLID Guarantee that there's only a 15% chance of causing impotence and/or causing nearby children to spontaneously burst into flames.

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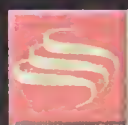
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